

ARTIST ENTRY FORM

VISIONS OF IMMIGRATION: SCULPTING THE MOSAIC

DEADLINE: MONDAY, 25TH JULY 2022 11:59 PM

Curator: Abigail Hayler

Please refer to the exhibition's website for the relevant information to help complete this form and to the open call requirements for the best chance of your application's success.

Please complete the below information, along with submitting a maximum of 3 works for the exhibition. Once completed, email your submission to: abhayler@gmail.com under the subject 'Exhibition: Artist Entry – [Your Name]'. Please expect a response to the outcome of your application within 7 working days after the deadline. If you have not received a response within that time, your submission was greatly appreciated but please assume you were unsuccessful at this time. The email provided may also be contacted for any queries about this application.

Entry form requirements and information

- Works submitted must be original work
- Works must speak to the theme of immigration
- Artists must acknowledge that this is an unpaid opportunity both for themselves and for the curator also
- It would be of preference if artists would be willing to travel to the venue (located in Manchester), otherwise, provide details of how their work will be transported and installed
- Artists must submit readily completed works, or works that will be completed on or before Monday, 1st August 2022

Important

- Copyright of the work submitted remains with you, the artist, and images provided of your submitted work will not be shared unless otherwise consented
- If you are accepted, by submitting your entry you give consent for your work to be used for publicity purposes for the exhibition

ARTIST INFORMATION:

Name:	Submission Date:
Email Address:	Phone Number:
Website/Social Media/Artist Page:	Willing to Travel to Venue: YES / NO

Please provide a brief description of yourself and your practice (max. 200 words):

SUBMISSION 1:

Title of Work:	Medium:
Completion Status: Completed / Will Be Completed by Monday, 1st August 2022	Dimensions of Work (if applicable):

Please provide up to 4 digital representations of the work you would like to submit:

Please provide a brief description of this work and how you believe it to meet the exhibition criteria (max.200 words):

Please provide details of any transportation requirements or installation requirements. Please also give details of whether you would be travelling to the venue for installation (max. 150 words):

SUBMISSION 2 (OPTIONAL):

Title of Work:	Medium:
Completion Status: Completed / Will Be Completed by Monday, 1st August 2022	Dimensions of Work (if applicable):

Please provide up to 4 digital representations of the work you would like to submit:

Please provide a brief description of this work and how you believe it to meet the exhibition criteria (max. 150 words):

Please provide details of any transportation requirements or installation requirements. Please also give details of whether you would be travelling to the venue for installation (max. 150 words):

SUBMISSION 3 (OPTIONAL):

Title of Work:	Medium:
Completion Status: Completed / Will Be Completed by Monday, 1st August 2022	Dimensions of Work (if applicable):

Please provide up to 4 digital representations of the work you would like to submit:

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Please provide a brief description of this work and how you believe it to meet the exhibition criteria (max. 150 words):

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Please provide details of any transportation requirements or installation requirements. Please also give details of whether you would be travelling to the venue for installation (max. 150 words):

Please return your completed application to: abhayler@gmail.com under the subject 'Exhibition: Artist Entry – [Your Name]' by 11:59 pm on Monday, 25th July 2022